

Exercise: Open Cloze

Complete the text, using one suitable word in each gap.

Walk for the weekend: an enchanting walk along the Kerry Way

Wed, May 3, 2017

A wonderful woodland walk from Galway's Bridge to Lord Brandon's cottage, via Kerry's Upper Lake

A woodland walk _____ a lake shore with a mountainous background is one _____ the most sublime experiences a walker can have, and there is no _____ route to experience this than on the track _____ Galway's Bridge to Lord Brandon's cottage, a section of the Kerry Way which follows the old road into the Black Valley. The walk starts from the now disused Gothic revival Derrycunihy Catholic _____, which was _____ in 1890. You descend into a woodland track, but are immediately diverted to the banks of the Galway's River as it cascades through a jumble of large rounded boulders.

You could sit by this vibrant scene for some _____ but the woodland calls and it is time to resume the track that descends _____ an enchanting milieu of oak and holly underlain _____ moss covered rocks and verdant ferns.

As one goes further along there are glimpses of the widening waters of the river as it nears its confluence with the Upper Lake, while the _____ of the trees provide a tracery of leaves which stand out _____ the blue sky and the upper slopes of the Purple Mountain.

As the trees begin to thin out an enchanting scene is revealed as the path runs _____ the shore of the Upper Lake. On a windless day the islands in the lake and the mountain slopes that run down

to the opposite shore are mirrored _____ the still waters, creating a vista that would attract any of the great _____ painters. An 18th century writer observed: “In picturesque scenery the Upper Lake far surpasses the other lakes in that it displays much greater variety, but that variety arises _____ different combinations of the same wild and uncultivated features.”

Another stretch of woodland then opens out _____ the parkland on which Lord Brandon’s cottage is situated. It is worth continuing past the cottage first as there is some beautiful landscapes and riverscapes to be viewed. You can then return _____ the cottage, which was originally a 19th century hunting lodge but is now a café which provides welcome sustenance for the weary explorers who descend on it from all directions.

You now have a choice. You can _____ retrace your steps to Galway’s Bridge _____ you can opt _____ a boat journey down through the lakes to the harbour at Ross Castle. This trip is one of the highlights of the numerous options for exploring the National Park.

The beauty of the Upper Lake is enhanced _____ viewing it from the water and then the boat enters the narrows which run through the heavily wooded slopes of Shehy Mountain _____ your left and Torc Mountain _____ your right. If lake levels are high this stretch can be an exciting ride.

You then come _____ the famous “meeting of the Waters” where you enter Muckross Lake and you will get fine views of Muckross House and its surrounding woodlands, before crossing Lough Leane to enter the lovely little _____ by Ross Castle.

<<http://www.irishtimes.com/life-and-style/travel/walk-for-the-weekend-an-enchanting-walk-along-the-kerry-way-1.3062084>> (4 May 2017)

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Wed, May 3, 2017

A wonderful woodland walk from Galway's Bridge to Lord Brandon's cottage, via Kerry's Upper Lake

A woodland walk **by** a lake shore with a mountainous background is one **of** the most sublime experiences a walker can have, and there is no **better** route to experience this than on the track **from** Galway's Bridge to Lord Brandon's cottage, a section of the Kerry Way which follows the old road into the Black Valley.

The walk starts from the now disused Gothic revival Derrycunihy Catholic **church**, which was **built** in 1890. You descend into a woodland track, but are immediately diverted to the banks of the Galway's River as it cascades through a jumble of large rounded boulders.

You could sit by this vibrant scene for some **time** but the woodland calls and it is time to resume the track that descends **into** an enchanting milieu of oak and holly underlain **by** moss covered rocks and verdant ferns.

As one goes further along there are glimpses of the widening waters of the river as it nears its confluence with the Upper Lake, while the **branches** of the trees provide a tracery of leaves which stand out **against** the blue sky and the upper slopes of the Purple Mountain.

As the trees begin to thin out an enchanting scene is revealed as the path runs **along** the shore of the Upper Lake. On a windless day the islands in the lake and the mountain slopes that run down to the opposite shore are

mirrored **in** the still waters, creating a vista that would attract any of the great **landscape** painters. An 18th century writer observed: “In picturesque scenery the Upper Lake far surpasses the other lakes in that it displays much greater variety, but that variety arises **from** different combinations of the same wild and uncultivated features.”

Another stretch of woodland then opens out **into** the parkland on which Lord Brandon’s cottage is situated. It is worth continuing past the cottage first as there is some beautiful landscapes and riverscapes to be viewed. You can then return **to** the cottage, which was originally a 19th century hunting lodge but is now a café which provides welcome sustenance for the weary explorers who descend on it from all directions.

You now have a choice. You can **either** retrace your steps to Galway’s Bridge **or** you can opt **for** a boat journey down through the lakes to the harbour at Ross Castle. This trip is one of the highlights of the numerous options for exploring the National Park.

The beauty of the Upper Lake is enhanced **by** viewing it from the water and then the boat enters the narrows which run through the heavily wooded slopes of Shehy Mountain **on** your left and Torc Mountain **on** your right. If lake levels are high this stretch can be an exciting ride.

You then come **to** the famous “meeting of the Waters” where you enter Muckross Lake and you will get fine views of Muckross House and its surrounding woodlands, before crossing Lough Leane to enter the lovely little **harbour** by Ross Castle.